



# STATEMENT

*United Nations Convention on Biological Diversity  
COP-14, Sharm El-Sheikh, Egypt  
Item 27 Synthetic Biology  
18 Nov 2018, Summit Hall, AM*

*University of the Arts London  
Pink Chicken Project  
Leo Fidjeland & Linnea Våglund  
(Non)human (Non)sense Collective*

Thank you madam chair,

We are two artists, speaking on behalf of a pink Gene Drive chicken, called “Golly”.

The “Pink Chicken Project” suggests genetically modifying a chicken with pink bones and feathers, spreading this new gene with an engineered Gene Drive, the entire species *Gallus gallus Domesticus*, could be permanently altered, in just a few years.

As chicken bones are one of the main markers of the Anthropocene, this intervention would modify the future fossil record, colouring the geological trace of humankind, pink!

Pink, is a symbolic color, an opposition to the current power dynamics, that enable and aggravate the anthropocentric violence forced upon the non-human world.

In its DNA encoded manifesto, the project calls for an ecological discourse that must include issues of social justice, in order to achieve the radical restructuring of society, needed to break the death grip of the sixth extinction.

The Pink Chicken Project is one speculation on how a Gene Drive could be used, among many possible futures.

Lying somewhere between utopia and dystopia, it attempts to redirect focus to the underlying ethical and political issues; what future do we really want, and why?  
How long will the effects last, of the choices made at this meeting?  
And can we stay humble in facing what is unknowable?

This is the message of the Pink Chicken.  
Thank you